

HIGH-DEFINITION CONTRAST

>> **NOTHING IS EVER BLACK-AND-WHITE** when it comes to a renovation, but when Denise Taylor and Geneva Podolak Knox of Aspen Design House took on an extreme home makeover in Colorado, there was little doubt that a pristine palette and ebony accents were in order. "The kitchen was very heavy and outdated, so the idea was to brighten everything up because there's a lot of wood throughout the house," says Taylor. The designers brought in plenty of white via cabinetry and the ceruse-finish wood base of the large island, as well as with Caesarstone countertops. Then they went to work layering in pitch-dark details via overhead beams, a trio of splashy portraits ("We hung them so the middle one looks as if she's diving over the light fixture," says Taylor) and a custom oven hood. "It's a statement element, but it's not a space killer," says Podolak Knox.

"It's such a large range, so we wanted something that looked architectural and clean. It feels light, but it holds weight." ◊

INTERIOR DESIGN: ASPEN DESIGN HOUSE, aspensdesignhouse.com

CONSTRUCTION: SILVERADO BUILDERS

COUNTERTOPS: CAESARSTONE, caesarstoneus.com



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